

Ariel Kurtz

Pronouns: She/Hers/Her
EMC
ArielKurtz1@gmail.com
www.ArielKurtz.com

Hair/Eye Color: Dark Brown
Height: 5'1

Vocal Type: Soprano W/Contemporary Belt
Vocal Range: Legit to Eb6, Belt to D5, Mix/Belt to F5

Theatre:

Winners (Reading)	Cali	New Circle Theatre Co, by Emma Goldman-Sherman
Accidents	Megan	Manhattan Rep Theatre, <i>dir./writer</i> CB Murray
Tar and Father	Ensemble	Williamstown Theatre Festival, <i>dir.</i> Estefania Fadul
The Children's Hour	Rosalie Wells	Lantern Theatre Company, <i>dir.</i> Rick Wilson
Gypsy	Agnes	Wheatley Theatre Company
Honk!	Downy/Bewick	Wheatley Theatre Company
The Laramie Project	Waitress/Narrator	WTC, <i>dir.</i> Colin McKenna

Cabarets:

The Merry and Gay Cabaret	Singer	MD: Farrah Rotman (Playhouse 46 at St. Luke's)
The Safe Space Cabaret	Singer	MD: Brian H. Victor (The Green Room 42)
Am Yisrael Chai (Benefit)	Singer	MD: Seth Bisen-Hersh (Don't Tell Mama)

Film:

Interpreting The Mirror	Lead	<i>dir.</i> Hannah Sterzer
False Security	Lead	<i>dir.</i> Amy Jeon
The Audition	Lead	<i>dir.</i> Violet Harris
Regular Negroes (Webseries)	Supporting	<i>dir.</i> Reggie Williams

EDUCATION AND TRAINING:

Acting: Tracy Bersley (Viewpoints/Scene Study), Alejandro Rodriguez (Monologue/Shakespeare), Jen Waldman (Audition Workshop/Callback Workshop), Billy Bustamante (Jen Waldman Studio), Mark Shanahan (Scene Study), Ryan J. Haddad (Solo Performance), Mikaela Izquierdo (Shakespeare)

Musical Theatre: Jamibeth Margolis (Musical Scene Study), Aaron Galligan-Stierle (MaxTheatrix. Broadway Sides), Erin Dilly (Living Room Series), David Brunetti (Acting Through Song)

On-Camera: Heidi Marshall

Voice: Rose Van Dyne (Current), Dr. Peter Thoresen

Theatre Dance: Lizz Picini, Natalie Malotke, Adam Cates (Beg Theatre Dance)

Tap: Andrew Black (Basic Tap)

Voiceover: Paul Liberti (Intro To Commercial Voiceover), Darren Dunstan (Intro To Voiceover Animation)

Special Skills: Dialects: Texas and British (RP), **Identities: Neurodiverse and 100% Jewish (Bad Fine Motor Skills, Dyscalculia-Math Based Learning Disability, Scoliosis and Auditory Processing Disorder)**, extensive improvisational experience, poet, Theatre Devising Experience, New York State Driver's License, Valid Passport, fully COVID-19 vaccinated/boosted and Babies Wave At Me In Their Strollers.