## **Ariel Kurtz**

Pronouns: She/Hers/Her EMC ArielKurtz1@gmail.com www.ArielKurtz.com

Hair/Eye Color: Dark Brown Vocal Type: Soprano W/Contemporary Belt

Height: 5'1 Vocal Range: Legit to Eb6, Belt to D5, Mix/Belt to F5

Film:

Interpreting The Mirror Lead dir. Hannah Sterzer False Security Lead dir. Amy Jeon The Audition Lead dir. Violet Harris Regular Negroes (Webseries) Supporting dir. Reggie Williams

Theatre:

Accidents Megan Manhattan Rep Theatre, dir./writer CB Murray
Tar and Father Ensemble Williamstown Theatre Festival, dir. Estefania Fadul

The Children's Hour Rosalie Wells Lantern Theatre Company, dir. Rick Wilson

Gypsy Agnes Wheatley Theatre Company Honk! Downy/Bewick Wheatley Theatre Company The Laramie Project Waitress/Narrator WTC, dir. Colin McKenna

Cabarets:

The Safe Space Cabaret Singer MD: Brian H. Victor (The Green Room 42)

Am Yisrael Chai (Benefit) Singer MD: Seth Bisen-Hersh

## **EDUCATION AND TRAINING:**

<u>Acting:</u> Tracy Bersley (Viewpoints/Scene Study), Alejandro Rodriguez (Monologue/Shakespeare), Jen Waldman (Audition Workshop/Callback Workshop), Billy Bustamante (Jen Waldman Studio), Mark Shanahan (Scene Study), Ryan J. Haddad (Solo

Performance), Mikaela Izquierdo (Shakespeare)

Musical Theatre: Jamibeth Margolis (Musical Scene Study), Aaron Galligan-Stierle

(MaxTheatrix. Broadway Sides), Erin Dilly (Living Room Series), David Brunetti (Acting Through

Song)

On-Camera: Heidi Marshall

Voice: Dr. Peter Thoresen (Current)

Theatre Dance: Lizz Picini, Natalie Malotke, Adam Cates (Beg Theatre Dance)

**Tap**: Andrew Black (Basic Tap)

Voiceover: Paul Liberti (Intro To Commercial Voiceover), Darren Dunstan (Intro To Voiceover

Animation)

<u>Special Skills:</u> Dialects: Texas and British (RP), Identities: Neurodiverse and 100% Jewish (Bad Fine Motor Skills, Math Dyslexia, Scoliosis and Auditory Processing Disorder), extensive improvisational experience, poet, Theatre Devising Experience, New York State Driver's License, Valid Passport, fully COVID-19 vaccinated/boosted and Babies Wave At Me In Their Strollers.