

Ariel Kurtz

Pronouns: She/Hers/Her

EMC

ArielKurtz1@gmail.com

Hair/Eye Color: Dark Brown

Vocal Type: Soprano W/Contemporary Belt

Height: 5'1

Vocal Range: G3-Eb6 (Legit), D5 (Belt), Mix/Belt (F5)

Film:

Interpreting The Mirror	Lead	<i>dir.</i> Hannah Sterzer
False Security	Lead	<i>dir.</i> Amy Jeon
The Audition	Lead	<i>dir.</i> Violet Harris
Regular Negroes (Webseries)	Supporting	<i>dir.</i> Reggie Williams
F Dates (Webseries)	Supporting	<i>dir.</i> Angelica Edme
Just Talk	Lead	<i>dir.</i> Deanna Taylor

Theatre:

The Children's Hour	Rosalie Wells	Lantern Theatre Company
Gypsy	Agnes	Wheatley Theatre Company
Honk!	Downy/Bewick	Wheatley Theatre Company
The Laramie Project	Waitress/Narrator	WTC, <i>dir.</i> Colin McKenna

EDUCATION AND TRAINING

Williamstown Theatre Festival Acting Apprentice 2017: Ryan J. Haddad (Solo Performance), Jake Ryan Lozano (Dance), Sid Solomon (Acting) and Mikaela Izquierdo (Shakespeare)

Acting: Tracy Bersley (Viewpoints/Scene Study), Alejandro Rodriguez (Monologue/Shakespeare), Jen Waldman (Audition Workshop/Callback Workshop), Billy Bustamante (Jen Waldman Studio), Mark Shanahan (Scene Study)

Musical Theatre: Jamibeth Margolis (Musical Scene Study), Aaron Galligan-Stierle (MaxTheatrix. Broadway Sides), Erin Dilly (Living Room Series), David Brunetti (Acting Through Song)

On-Camera: Heidi Marshall

Voice: Dr. Peter Thoresen (Current)

Dialects: Keri Safran

Theatre Dance: Lizz Picini, Natalie Malotke, Adam Cates

Tap: Andrew Black

Voiceover: Paul Liberti (Intro To Commercial Voiceover), Darren Dunstan (Intro To Voiceover Animation)

Special Skills: Dialects: Texas and British (RP), Babies Wave At Me In Their Strollers, extensive improvisational experience, poet, Devising Experience, New York State Driver's License, Valid Passport and fully COVID-19 vaccinated and boosted.

www.ArielKurtz.com